

**MUSEUM ASSOCIATES AND  
THE DEPARTMENT OF MUSEUM  
OF ART, COUNTY OF LOS ANGELES**

COMBINING FINANCIAL STATEMENT

YEAR ENDED JUNE 30, 2019

**MUSEUM ASSOCIATES AND THE DEPARTMENT  
OF MUSEUM OF ART, COUNTY OF LOS ANGELES**

**COMBINING FINANCIAL STATEMENT**

**YEAR ENDED JUNE 30, 2019**

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## **INDEPENDENT AUDITOR'S REPORT**

To the Board of Trustees of Museum Associates  
and to the Chief Executive Officer of the County of Los Angeles

### **Report on the Combining Financial Statement**

We have audited the accompanying combining statement of activities of Museum Associates and the Department of Museum of Art, County of Los Angeles, which collectively are the Los Angeles County Museum of Art (the Museum), for the year ended June 30, 2019, and the related notes to the combining financial statement.

### **Management's Responsibility for the Combining Financial Statement**

Management is responsible for the preparation and fair presentation of this combining financial statement in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### **Auditor's Responsibility**

Our responsibility is to express an opinion on this combining financial statement based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the combining financial statement is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the combining financial statement. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the combining financial statement, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the combining financial statement in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the combining financial statement.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### **Opinion**

In our opinion, the combining financial statement referred to above presents fairly, in all material respects, the results of operations of the Museum for the year ended June 30, 2019 in accordance with accounting principles generally accepted in the United States of America.

*Green Hasson & Janks LLP*

October 4, 2019  
Los Angeles, California

**MUSEUM ASSOCIATES AND THE DEPARTMENT  
OF MUSEUM OF ART, COUNTY OF LOS ANGELES**

COMBINING STATEMENT OF ACTIVITIES

Year Ended June 30, 2019

	Museum Associates			Department of Museum of Art, County of Los Angeles		Combined
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	Eliminations	
<b>Revenues and support</b>						
Revenues						
Membership dues	\$ 6,538,004	\$ 295,561	\$ 6,833,565	\$ -	\$ -	\$ 6,833,565
Admissions	5,550,699	-	5,550,699	-	-	5,550,699
Investment return, net	14,158,924	3,037,036	17,195,960	-	-	17,195,960
Unrealized loss on interest rate swap	(18,131,736)	-	(18,131,736)	-	-	(18,131,736)
Appropriation from the County	-	-	-	31,270,456	-	31,270,456
County operating contract	26,749,000	-	26,749,000	-	(26,749,000)	-
Auxiliary activities	1,648,138	11,371	1,659,509	-	-	1,659,509
Other	6,479,634	653,442	7,133,076	-	-	7,133,076
<b>Total revenues</b>	<b>42,992,663</b>	<b>3,997,410</b>	<b>46,990,073</b>	<b>31,270,456</b>	<b>(26,749,000)</b>	<b>51,511,529</b>
Support						
Gifts	9,024,002	92,360,665	101,384,667	-	-	101,384,667
Government grants	542,549	125,253,597	125,796,146	-	-	125,796,146
Fundraising events, net	1,910,793	2,039,418	3,950,211	-	-	3,950,211
<b>Total support</b>	<b>11,477,344</b>	<b>219,653,680</b>	<b>231,131,024</b>	<b>-</b>	<b>-</b>	<b>231,131,024</b>
Net assets released from restrictions						
Satisfaction of program restrictions	17,151,909	(17,151,909)	-	-	-	-
Expiration of time restrictions and other transfers	51,698,796	(51,698,796)	-	-	-	-
<b>Total net assets released from restrictions</b>	<b>68,850,705</b>	<b>(68,850,705)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total revenues and support</b>	<b>123,320,712</b>	<b>154,800,385</b>	<b>278,121,097</b>	<b>31,270,456</b>	<b>(26,749,000)</b>	<b>282,642,553</b>

The accompanying notes are an integral part of this combining financial statement

**MUSEUM ASSOCIATES AND THE DEPARTMENT  
OF MUSEUM OF ART, COUNTY OF LOS ANGELES**

COMBINING STATEMENT OF ACTIVITIES  
Year Ended June 30, 2019

	Museum Associates			Department of Museum of Art, County of Los Angeles		Eliminations	Combined
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	-		
<b>Expenses</b>							
Program activities							
Exhibitions and collections management	\$ 19,198,612	\$ -	\$ 19,198,612	\$ 662,051	\$ -	\$ -	\$ 19,860,663
County operating contract	-	-	-	26,749,000	(26,749,000)	-	-
Curatorial	11,328,384	-	11,328,384	1,332,684	-	-	12,661,068
Education and public programs	6,896,790	-	6,896,790	72,727	-	-	6,969,517
Marketing and communications	5,497,514	-	5,497,514	-	-	-	5,497,514
Operation and public services	18,166,865	-	18,166,865	1,631,868	-	-	19,798,733
Properties and deferred maintenance	32,787,342	-	32,787,342	-	-	-	32,787,342
Auxiliary activities	1,928,868	-	1,928,868	-	-	-	1,928,868
General and administrative	11,943,198	-	11,943,198	822,126	-	-	12,765,324
Development	6,390,570	-	6,390,570	-	-	-	6,390,570
<b>Total expenses</b>	<b>114,138,143</b>	<b>-</b>	<b>114,138,143</b>	<b>31,270,456</b>	<b>(26,749,000)</b>	<b>-</b>	<b>118,659,599</b>
<b>Change in net assets before change related to collection items</b>	<b>9,182,569</b>	<b>154,800,385</b>	<b>163,982,954</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>163,982,954</b>
Collection items purchased	(7,990,482)	-	(7,990,482)	-	-	-	(7,990,482)
Collection items sold	-	829,663	829,663	-	-	-	829,663
<b>Change in net assets after change related to collection items</b>	<b>\$ 1,192,087</b>	<b>\$ 155,630,048</b>	<b>\$ 156,822,135</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ 156,822,135</b>

The accompanying notes are an integral part of this combining financial statement

**MUSEUM ASSOCIATES AND THE DEPARTMENT  
OF MUSEUM OF ART, COUNTY OF LOS ANGELES**

**NOTES TO COMBINING FINANCIAL STATEMENT  
June 30, 2019**

**NOTE 1 - GENERAL**

Museum Associates (the Museum) is a California nonprofit corporation whose mission is to serve the public through the collection, conservation, exhibition and interpretation of significant works of art from a broad range of cultures and historical periods, and through the translation of these collections into meaningful educational, aesthetic, intellectual and cultural experiences for the widest array of audiences. To that end, Museum Associates finances the construction of new facilities, mounts exhibitions and conducts other educational programs to enhance public knowledge of the arts through the operation of the Los Angeles County Museum of Art (LACMA).

LACMA is the premier encyclopedic art museum in the Western United States. LACMA's collection of approximately 142,000 artworks from around the world spans the history of art, from ancient to contemporary times. Through its varied collections, LACMA is both a resource to and a reflection of the many cultural communities and heritages in Southern California and throughout the world.

The Department of Museum of Art, County of Los Angeles (the Department) is a department of the County of Los Angeles (the County). The Department, through the County, owns some of the buildings of LACMA and provides some resources out of the County's General Fund to Museum Associates primarily in the form of cash and personnel. Such amounts are reflected as "Appropriation from the County" in the combining financial statement.

**NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**(a) BASIS OF PRESENTATION**

The accompanying combining financial statement has been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America.

It presents the changes in net assets for each of the two classes of net assets: without donor restrictions and with donor restrictions. These net assets are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

- **Net Assets Without Donor Restrictions.** Net assets available for use in general operations and not subject to donor-imposed restrictions.
- **Net Assets With Donor Restrictions.** Net assets subject to donor-imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that resources be maintained in perpetuity. Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

**MUSEUM ASSOCIATES AND THE DEPARTMENT  
OF MUSEUM OF ART, COUNTY OF LOS ANGELES**

**NOTES TO COMBINING FINANCIAL STATEMENT  
June 30, 2019**

**NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES** (continued)

**(b) INVESTMENTS**

The Museum's investments consist of long-only equities, fixed income securities, absolute return funds, other partnership interests and other funds. The Museum's investment return, consisting of interest, investment and dividend income, realized gains and losses from investment purchases and sales, and changes in unrealized gains and losses resulting from changes in fair value, is reflected in the combining financial statement.

Investment return in all net asset classifications is allocated based on the individual investment asset as a percentage of total investment assets. Income from investments required by donor stipulations to be held in perpetuity is recorded as with donor restrictions, except where the instructions of the donor specify otherwise.

Investments received through gifts are recorded at estimated fair value at the date of donation.

**(c) ACCOUNTS RECEIVABLE AND ACCRUED REVENUE**

Accounts receivable and accrued revenue are recorded when billed or accrued and represent claims against or commitments of third parties that will be settled in cash. The carrying value of receivables represents their estimated net realizable value. If events or changes in circumstances indicate that specific receivable balances could become impaired an allowance is recorded. Past due receivable balances are written-off when internal collection efforts have been unsuccessful in collecting the amount due. At June 30, 2019, the Museum evaluated the collectability of its accounts receivable and accrued revenue and determined that no allowance was necessary.

**(d) PLEDGES RECEIVABLE**

Contributions, including endowment gifts and pledges, as well as unconditional promises to give, are recognized as revenue in the period promised. Conditional promises to give are not included as revenue until such time as the conditions are substantially met. Amounts expected to be collected within one year are recorded at their net realizable value. Amounts expected to be collected in future years are recorded at the present value of estimated future cash flows discounted at an appropriate market interest rate at the time of the contribution. The Museum has established a general reserve considered to be adequate but not excessive in relation to the outstanding pledge balances.

**(e) PROPERTY AND EQUIPMENT**

Costs of constructing facilities located on land owned by the County are capitalized at cost and transferred to the County either at the end of construction or in accordance with agreements with the County. Costs of constructing facilities that are located on land owned by the Museum are capitalized at cost and depreciated using the straight-line method over an estimated life of forty years.

**MUSEUM ASSOCIATES AND THE DEPARTMENT  
OF MUSEUM OF ART, COUNTY OF LOS ANGELES**

**NOTES TO COMBINING FINANCIAL STATEMENT  
June 30, 2019**

**NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES** (continued)

**(e) PROPERTY AND EQUIPMENT** (continued)

Equipment and other property that are purchased are recorded at cost. Equipment and other property are depreciated using the straight-line method over the estimated useful life of five years.

**(f) ART COLLECTION**

In conformity with the practice followed by many museums, art objects purchased by or donated to the Museum are not capitalized. The Museum's art collection is made up of art objects that are held for exhibition and various other program activities. Each of the items is catalogued, preserved and cared for, and activities verifying their existence and assessing their condition are performed continuously. Purchased collection items are recorded as decreases in net assets without donor restrictions in the year in which the items are acquired. Contributed collection items are excluded from the combining financial statement.

Proceeds from deaccessions or insurance recoveries are reflected as increases in net assets with donor restrictions. Deaccession proceeds are required by Museum policy to be applied to the acquisition of works of art for the permanent collection. Deaccession proceeds totaled \$829,663 during the year ended June 30, 2019. The Museum purchased collection items in the amount of \$7,990,482 during the year ended June 30, 2019. The Museum received donated art objects valued for insurance purposes at an estimated amount of \$14,403,554 during the year ended June 30, 2019.

**(g) DEFERRED LEASE REVENUE**

Lease revenue associated with long-term lease agreements is recognized over the terms of the agreements with the unrecognized portions being reflected as deferred lease revenue liability.

**(h) LEASE INCENTIVE ALLOWANCE**

Based on the stipulations of a facility lease agreement, the Museum is entitled to receive certain tenant improvement allowances. The Museum reports the amount of such tenant improvement allowances as a lease incentive allowance. The lease incentive allowance is amortized to lease expense over the expected term of the lease.

**(i) DEBT ISSUANCE COSTS**

Debt issuance costs are amortized by use of the straight-line method over the anticipated life of the related debt. Debt issuance costs, other than those costs related to line of credit arrangements, are netted against the long term portion of the corresponding liability as reflected in the statement of financial position. The amortization of these costs is included in revenue bond cost of issuance amortization expense.



**MUSEUM ASSOCIATES AND THE DEPARTMENT  
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**NOTES TO COMBINING FINANCIAL STATEMENT  
June 30, 2019**

**NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES** (continued)

**(j) REVENUES AND SUPPORT**

Annual membership dues and admissions are recognized as revenue when such income is received. Grant revenues are recognized when their conditions are met either by expenditures being incurred or benchmarks being met.

Revenues from fundraising events are net of expenses of \$3,370,427 for the year ended June 30, 2019.

**(k) CONTRIBUTED SERVICES**

A substantial number of unpaid volunteers, including council members, have made significant contributions of their time to support the Museum's programs. The value of this contributed time is not reflected in this combining financial statement, as it is not susceptible to objective measurement or valuation.

**(l) INCOME TAXES**

The Museum is a California not-for-profit corporation and is exempt from taxation under Section 501(c)(3) of the Internal Revenue Code (IRC) and is also exempt from state franchise taxes.

In accordance with Accounting Standards Codification Topic No. 740, "Uncertainty in Income Taxes", the Museum recognizes the impact of tax positions in the financial statements if that position is more likely than not to be sustained on audit based on the technical merits of the position.

During the year ended June 30, 2019 the Museum performed an evaluation of uncertain tax positions and did not note any matters that would require recognition in the financial statements or which may have an effect on its tax-exempt status and to date has not recorded any uncertain tax positions.

**(m) FUNCTIONAL ALLOCATION OF EXPENSES**

The costs of providing the Museum's programs and other activities have been presented in the combining financial statement. Accordingly, certain costs have been allocated among the programs and supporting services benefited. Certain indirect expenses attributable to more than one functional category or major program are allocated using a method that best measures the relative degree of benefit, such as proportionate compensation expense amounts, as well as other methods.

**MUSEUM ASSOCIATES AND THE DEPARTMENT  
OF MUSEUM OF ART, COUNTY OF LOS ANGELES**

**NOTES TO COMBINING FINANCIAL STATEMENT  
June 30, 2019**

**NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)**

**(n) USE OF ESTIMATES**

The preparation of the combining financial statement in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclose contingent assets and liabilities at the date of the combining financial statement. Estimates also affect the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

**(o) SUBSEQUENT EVENTS**

The Museum has evaluated events and transactions occurring subsequent to the combining financial statement dated June 30, 2019 for items that should potentially be recognized or disclosed in the combining financial statement. The evaluation was conducted through October 4, 2019, the date the combining financial statement was available to be issued.

**NOTE 3 - CONTINGENCIES**

In the normal course of business, the Museum may become a party to litigation. Management believes there are no asserted or unasserted claims or contingencies that would have a significant impact on the combining financial statement of the Museum as of June 30, 2019.